

Pass the Promise

Words and Music by
Kristyn Getty and Sandra McCracken

Steady Call & Response ♩ = 80

(call) B^5 (response) (call)

1. I will pray re-joic-ing from my heart, pray re-joic-ing from my heart; for in
 2. There is no-one ho-ly like the Lord, Ho-ly, ho-ly is the Lord; our—
 3. He will guard the feet of faith-ful ones; He will hold His faith-ful ones; but the

(response) (call)

Him my vic-t'ry's lif-ted high, His sal-va-tion is my cry. He has
 Rock and Re-fuge is our God, All the earth be-longs to God. Do not
 wick-ed they will not pre-vail, not by might will man pre-vail. He is

(response) (call)

o-ver-come my e-ne-my; our— prai-ses scorn the e-ne-my. I de-
 speak with pride of no-ble deed; for the Lord will weigh our ev-ery deed. See the
 com-ing soon to judge the earth; He is com-ing soon to judge the earth, for the

(response)

light in His de-li-ver-ance; the— Lord is our de-li-ver-ance.
 strong have lost, the weak have gained; and— from the dust my life He raised.
 Lord gives po-wei to His King, all strength to His an-noin-ted King.

Refrain (unis. 1st time)

(all)

1.

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear

B

wit - ness.

(call)

2.

G#m7

E

B

F#

There is We bear wit - ness.

G#m7

E

B

F#

B5

(call)

3.

He will We bear wit-ness.

Last Refrain

G#m7

E

B

B/F#

G#m7

E

Ema7

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit - ness.

B⁵

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit-ness.

The first system of the musical score is in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics: "Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit-ness." The piano accompaniment consists of chords and moving lines in both the treble and bass staves.

We bear wit - ness. We bear wit - ness.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics: "We bear wit - ness. We bear wit - ness." The piano accompaniment continues with chords and moving lines in both the treble and bass staves, ending with a double bar line.